

19

C5 C#5 E5 C#5 C5 C#5 E5 C#5 C5 C#5 E5 C#5 C5 C#5 G#5 G5 G#5

Riff Fig. 2

P.M.-----1

T

A

B 0 1 3 1 0 1 3 1 0 1 3 1 0 1 8 8 7 8
0 1 3 1 0 1 3 1 0 1 3 1 0 1 8 8 7 8

23

C5 C#5 C5 C#5 C5 C#5 C5 C5 C#5 C5 C#5 C5 C5 C5 C5 C5 C5 G#5 G5 G#5

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

T

A

B 0 1 0 1 0 1 0 0 1 0 1 0 1 0 0 1 0 8 8 7 8
0 1 0 1 0 1 0 0 1 0 1 0 1 0 0 1 0 8 8 7 8

B Verse 1 and 2

N.C.

27

A.H. A.H. A.H. A.H.

T

A

B 6 [8] 6 6 [8] 6 6 [8] 6 6 [8] 6

B B B C

31

A.H. A.H. A.H.

Riff A

End Riff A

T

A

B 6 [8] 6 6 [8] 6 6 8 6 6 [8] 6

B B B E

35

N.C.

4

T

A

B

39

N.C.

C5 G#5 C5 G#5

A.H.

A.H.

T				
A				
B	6	[8]	6	6 8 6
	C	B		

C Choruses 1 and 2

43

C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 G#5 G5 G#5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	0 1 0 1 0 1 0	0 1 0 1 0 1 0	0 1 0 1 0 1 0	0 1 0 8 8 7 8

47

C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 G#5 G5 G#5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	0 1 0 1 0 1 0	0 1 0 1 0 1 0	0 1 0 1 0 1 0	0 1 0 8 8 7 8

51

C5 C#5 E#5 C#5 C5 C#5 E#5 C#5 C5 C#5 E#5 C#5 C5 C#5 G#5 G5 G#5

P.M.-----|

T				
A				
B	0 1 3 1	0 1 3 1	0 1 3 1	0 1 8 8 7 8

C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C5 C#5 C5 G#5

55
T
A
B
0 1 0 1 0 1 0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1 0 0 0 1 0 0

D Half Time Feel

N.C.

59

let ring

T	3	3	3	2	2	2
A				0		
B						

Riff B
E Interlude

C5

G#5 G5 G#5

End Riff B

C5

G#5 G5 G#5

66

T

A

B

Rhy. Fig. 3

F Bridge

C5

G#5 G5 G#5

70

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 8 8 7 8
8 8 7 8

C5

74

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

End Rhy. Fig. 3

1.

G#5 G5 G#5 C5

2.

G#5 G5 G#5 N.C.

10

77

T
A
B

0 0 8 8 7 8 0 0 8 8 7 8 0 0 8 8 7 8

N.C.

C5 G#5 C5 G#5

89

T
A
B

A.H. A.H.

6 [8] 6 6 [8] 6 6 8 6 0 8 0 0 8 8 8 8
0 8 0 0 8 8 8 8

C B

G Chorus 3

93

C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 G#5 G5 G#5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	A	B
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0

C#5 C#5 C#5 C#5 C#5 C#5 C#5 C#5 C#5 C#5 C#5 C#5

C#5 C#5 C#5 C#5 C#5 C#5

C#5 C#5 C#5 C#5 C#5 C#5

C#5 C#5 G#5 G#5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

O O 1 0 O 1 O 1 O O O O 1 0 O 1 O 1 O O O O 1 0 O 1 O 1 O O O O 7 7 O O

101

The musical score is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of eighth and quarter notes. Above the staff, the notes are labeled with chord symbols: C5, C#5, E5, C#5, C5, C#5, E5, C#5, C5, C#5, E5, C#5, C5, C#5, G#5, G5, G#5. A dashed line labeled 'P.M.' spans the first 14 measures. The final measure contains a double bar line and a repeat sign.

P.M.-----

T	A	B
0	1	0
1	1	1
2	1	2
3	1	3
4	1	4
5	1	5
6	1	6
7	1	7
8	1	8
9	1	9
10	1	10
11	1	11
12	1	12
13	1	13
14	1	14
15	1	15
16	1	16
17	1	17
18	1	18
19	1	19
20	1	20
21	1	21
22	1	22
23	1	23
24	1	24
25	1	25
26	1	26
27	1	27
28	1	28
29	1	29
30	1	30
31	1	31
32	1	32
33	1	33
34	1	34
35	1	35
36	1	36
37	1	37
38	1	38
39	1	39
40	1	40
41	1	41
42	1	42
43	1	43
44	1	44
45	1	45
46	1	46
47	1	47
48	1	48
49	1	49
50	1	50
51	1	51
52	1	52
53	1	53
54	1	54
55	1	55
56	1	56
57	1	57
58	1	58
59	1	59
60	1	60
61	1	61
62	1	62
63	1	63
64	1	64
65	1	65
66	1	66
67	1	67
68	1	68
69	1	69
70	1	70
71	1	71
72	1	72
73	1	73
74	1	74
75	1	75
76	1	76
77	1	77
78	1	78
79	1	79
80	1	80
81	1	81
82	1	82
83	1	83
84	1	84
85	1	85
86	1	86
87	1	87
88	1	88
89	1	89
90	1	90
91	1	91
92	1	92
93	1	93
94	1	94
95	1	95
96	1	96
97	1	97
98	1	98
99	1	99
100	1	100

C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C#5 C5 C5 C#5 C5 G#5

105
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 1 0 0 1 0 0 0 0 1 0 0 1 0 0 0 0 1 0 0 1 0 0 0 0 1 0 0 0 0 0

Slower ♩ = 120

N.C. Cm

Gtr II

let ring.....|

T 3 3 3 2 2 2 1 3 1

A 3 3 3 0 2 2 0 3 3

B 0 0 0 0 2 2 0 0 0